



Sarlat, 7th november, 2016

**CHARTER:
OF THE COMPANY HERUZHA,**

Of and for the people who compose it, for those involved, the partners, collaborators, outside actors, and providers

TO DEFINE THE CONDITIONS CONDUCIVE

To invitation, experimentation, opening, and the creative arena
to heterogeneity, with all the polyphony it implies
to the search for language(s) based on the physical and the non-verbal
to the place for culture in motion and its being shared by all
to exchange and encounter

Through sites of encounter and identity,
Earth, fire, the spectacular, the mundane, the other, the imaginary
Through the dwelling and the path, along its borders
By the burst, rigor, exigency, human density
Through curiosity, tenderness, charity, ecstasy — a communal art

Without dissociating the meaning: sensation, direction, and signification

THROUGH the uniqueness of all within the Company, in both their work and their relationships with others

Through the autonomy and the responsibility of all in their work, and their availability to others

Through respect for others, respect for the word, and respect for the positions taken

Through the priority given to the project beyond the subjects that carry it forward with their individuality and are in return carried by it

WITH positive energy, harmony, mindfulness, and trust

With sharing, exchange, and care for our surroundings

With little seeds that are constantly being sown

With all the respect due to the living, simply because it is

The extraordinary is found in daily life and daily life is extraordinary

Constraints and difficulties are all opportunities and resources offered to us

With joy and seriousness, because existence is serious

With the peace that brings benevolence which brings joy

TO build together with open hands

Inspiring the capacity for inventiveness and creative potential

Being a builder of bridges, welcoming with open arms, and bringing this into being with:

The present encounter