



14/09/22

MEMORIES OF CLAY

– technical information sheet for independent productions

- Choice of location: it must have good acoustics and be conducive to introspection. The stage and the room must be all on one level, without distinction, and stripped of movable objects as far as possible. The ground must be raw (neither raised stage nor dance floor).
- Required space (excluding lighting): around 7m x 5,5m, , with an open space in front to set up a row of cushions. A good visibility of the stage ground is necessary for the audience. The presenter will provide to the Company with a plan and photos of the room to prepare the venue.
- Lighting: four 20W LED spotlights and four 30W footlights, supplied by the Company, to be connected on 220V electric sockets, and controlled by D::light
- Sound equipment: unnecessary for venues with good acoustics and an audience of less than 120 people. However if conditions make amplification necessary, the required equipment is to be provided by the presenter.
- Setting up on site: 5h before the performance. The presenter will provide, upon artist arrival, someone to welcome them and to help them to the setting up if needed.
- Clearing away at the end of the performance: 3/4 hours. For this to happen, a parking place will be reserved to the company's vehicle.
- A dressing room will be made available for the artists near the performance place, with sink, toilets and wardrobe. It will be held all the time when the personal effects of the artists will be stored there.
- If necessary the presenter will provide near the performance place a room for the warm-up of the artists before show time.
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